ASHTANGA YOGA

(YOGA OF PATANJALI)

RESTRAINING MENTAL

FLUCTUATION

CHART-01

BHAKTI YOGA

(YOGA OF DEVOTION)

SEPARATION FROM

WORLDLY PAIN

YOGA

JNANA YOGA

(YOGA OF KNOWLEDGE)

UNION OF INDIVIDUAL

SOUL WITH SUPER SOUL

KARMA YOGA

(YOGA OF ACTION)

SKILL IN ACTION

1. alpākṣaram- only having few essential words

2. asandigdham- DEVOID OF CONFUSION

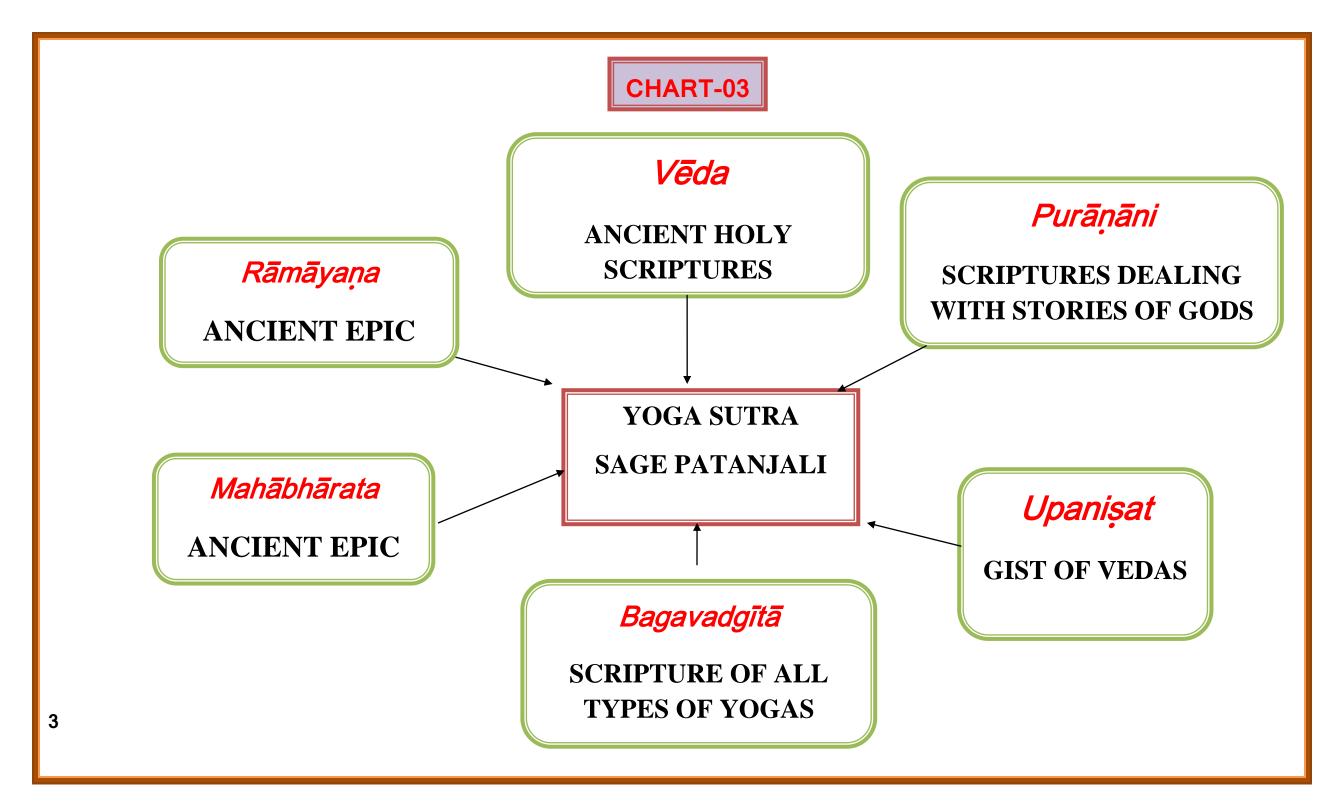
3. sāravat- HAVING THE GIST OF THE TOPIC

4. *viśvatōmukham*- universal

5. *astōbham*- MEANINGFUL WORDS

CHARACTERS OF A

SUTRA



1. SAMADHI PADA-

DEFINITION OF YOGA, TYPES OF FLUCTUATIONS, COCEPT OF SAMADHI, COCEPT OF ISHVARA (GOD) - NO OF SUTRAS-51

YOGA SUTRA OF PATANJALI

2. SADHANA PADA-

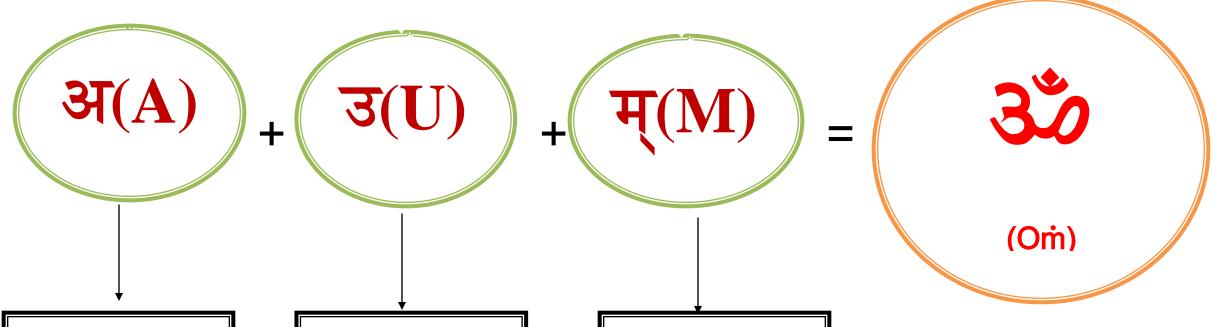
KRIYA YOGA, AFFLICTIONS OF YOGA, ROOT OF THE LIFE, COCEPT KARMA (ACTION) AND THEIR EFFECTS, ELIMENTS OF ASHTANGA YOGA, SEER AND SEEN COCEPT, FIRST FIVE LIMBS OF YOGA- NO OF SUTRAS-55

3. VIBHUTI PADA

LAST THREE LIMBS OF YOGA, TRANSFORMATIONS OF THE MIND, SUPERNATURAL POWERS-NO OF SUTRS-56

4. KAIVALYA PADA

FIVE TYPES OF *SIDDHIS* (POWERS), REBIRTH COCEPT, NATURAL STATE OF THE PURE SOUL, SELF REALIZATION- NO OF SUTRS-34



Vișnu

(SUSTAINER OF THE WORLD) Mahēśvara

(DESTROYER
OF THE
WORLD)

Brahmā

(CREATER OF THE WORLD)

Cittaśuddhi

(PURIFICATION OF THE MIND)-YOGA SUTRA

SAGE PATANJALI

Trikaranaśuddhi

(THREE TYPES OF PURIFICATIONS)

Vākśuddhi

(PURIFICATION OF THE SPEECH)-GRAMMAR BOOK

śarīraśuddhi

(PURIFICATION OF THE BODY)-MEDICAL BOOK

Duḥkhatrayam

THREE KINDS OF PAIN

ādhyātmikam

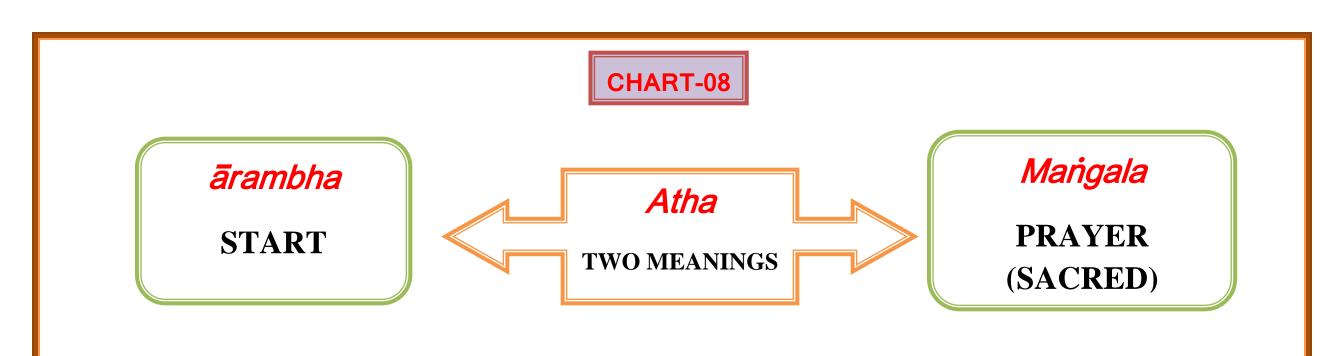
INTRINSIC

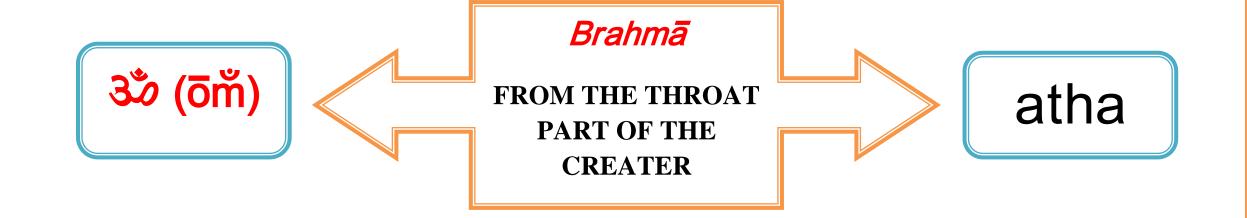
ādhibautikam

EXTRINSIC

ādhidaivikam

DIVINE OR SUPERHUMAN





yōgānuśāsanam

EXPLANATION OF YOGA

Lakṣaṇa

(DEFINITION)

YOGA IS
RESTRAINIG
THE MENTAL
FLUCTUATIONS

Bhēda

(DIVISION)

1. Sabīja

1ST STAGE OF SAMADHI

2. Nirbīja

2ND STAGE OF SAMADHI

Upāya

(METHOD)

Abhyāsa

PRACTICE

Vairāgya

DETACHMENT

Aṣṭāṅgāni

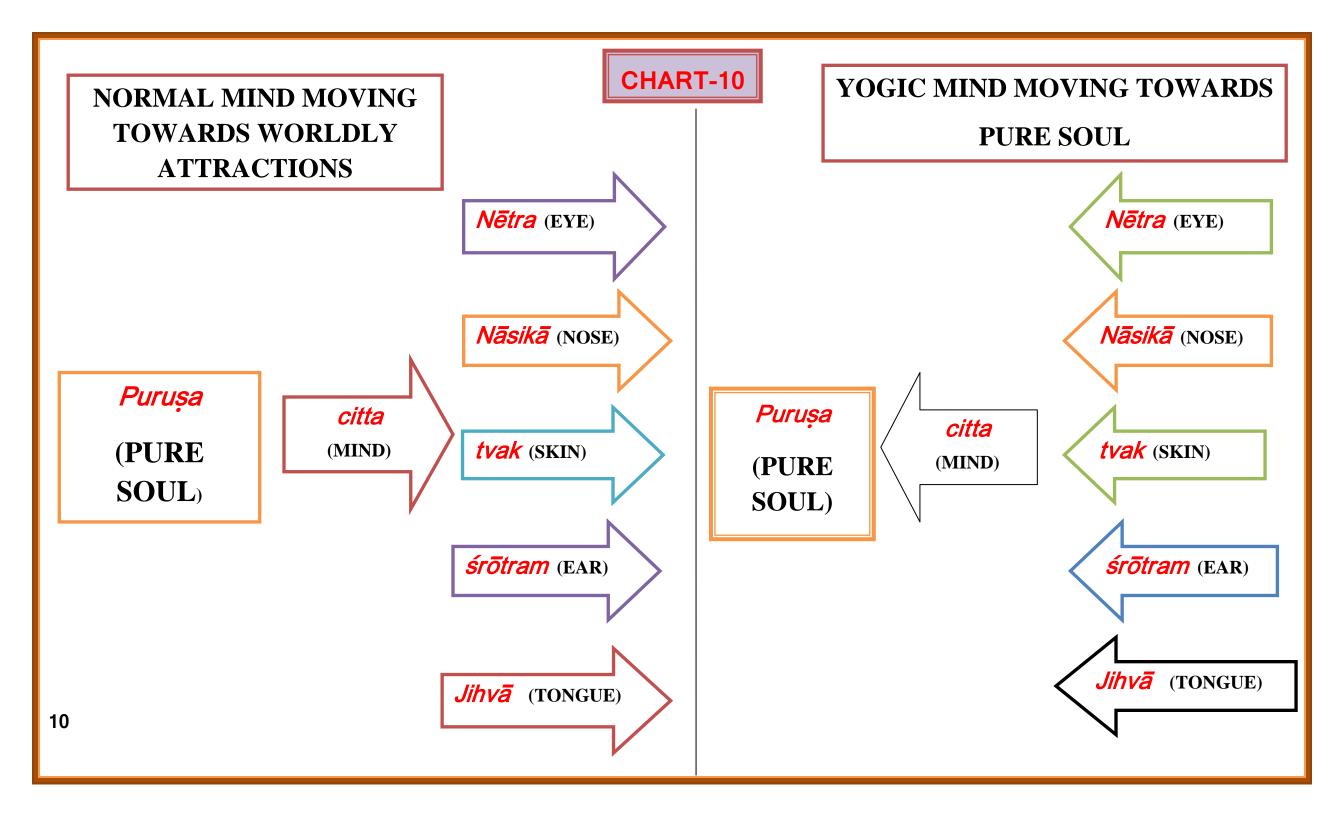
8 LIMBS

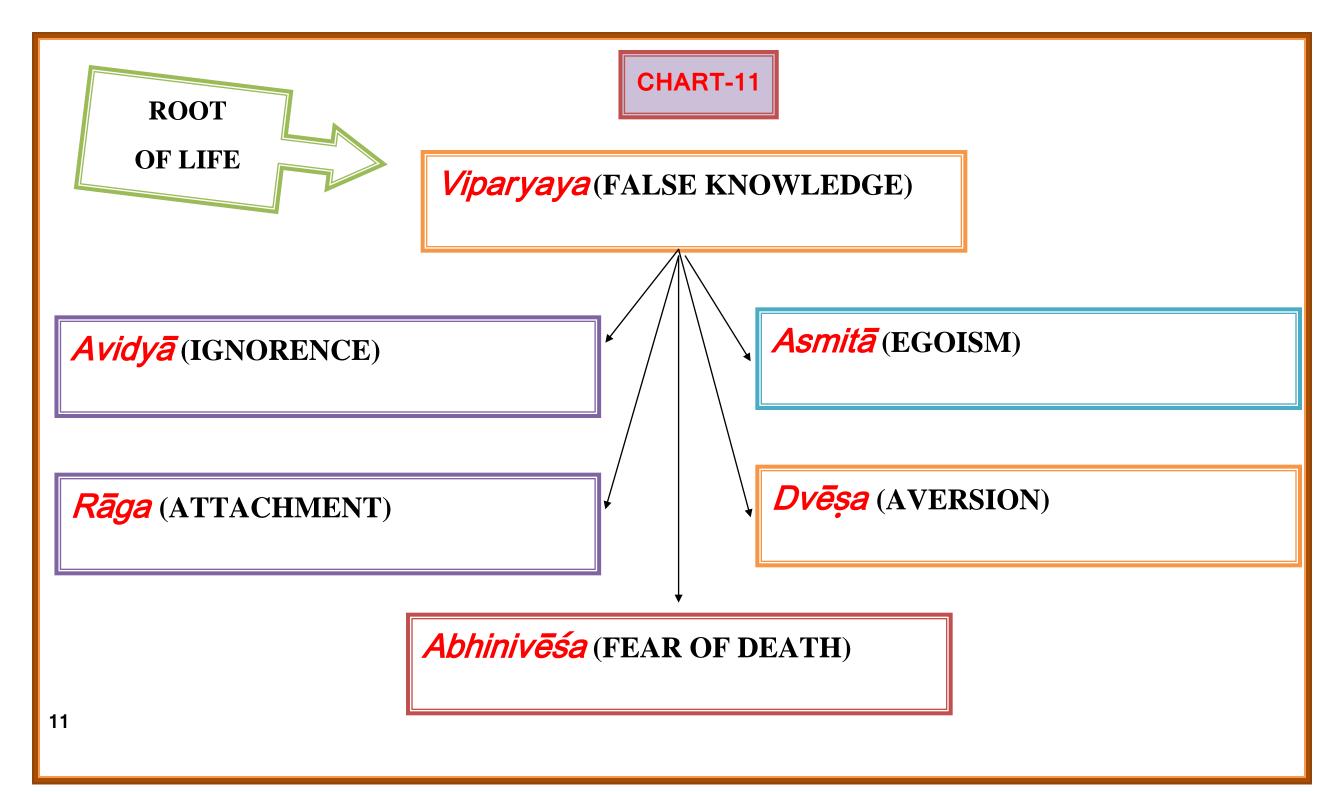
Phala

(RESULT)

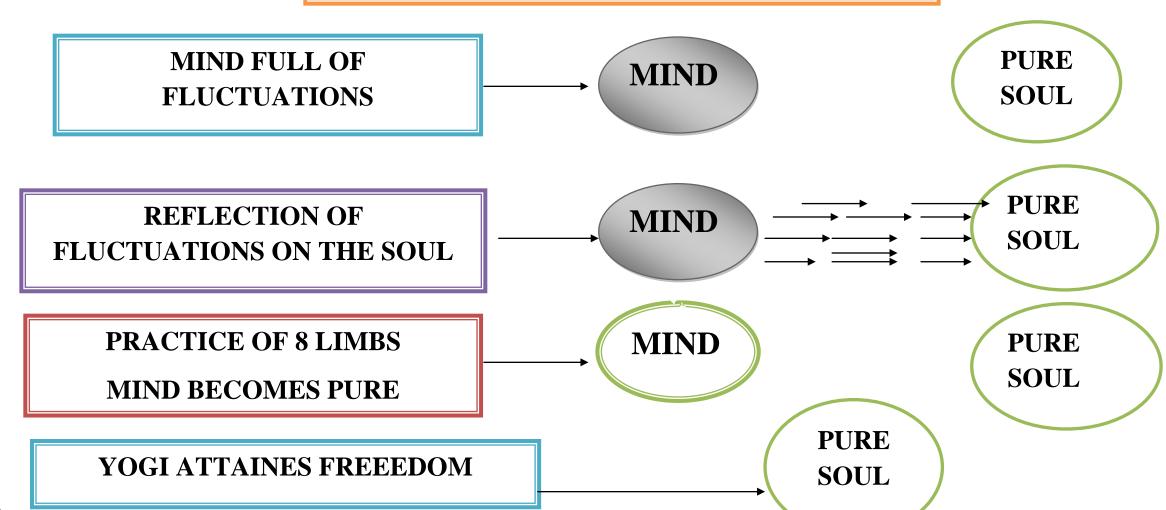
Kaivalya

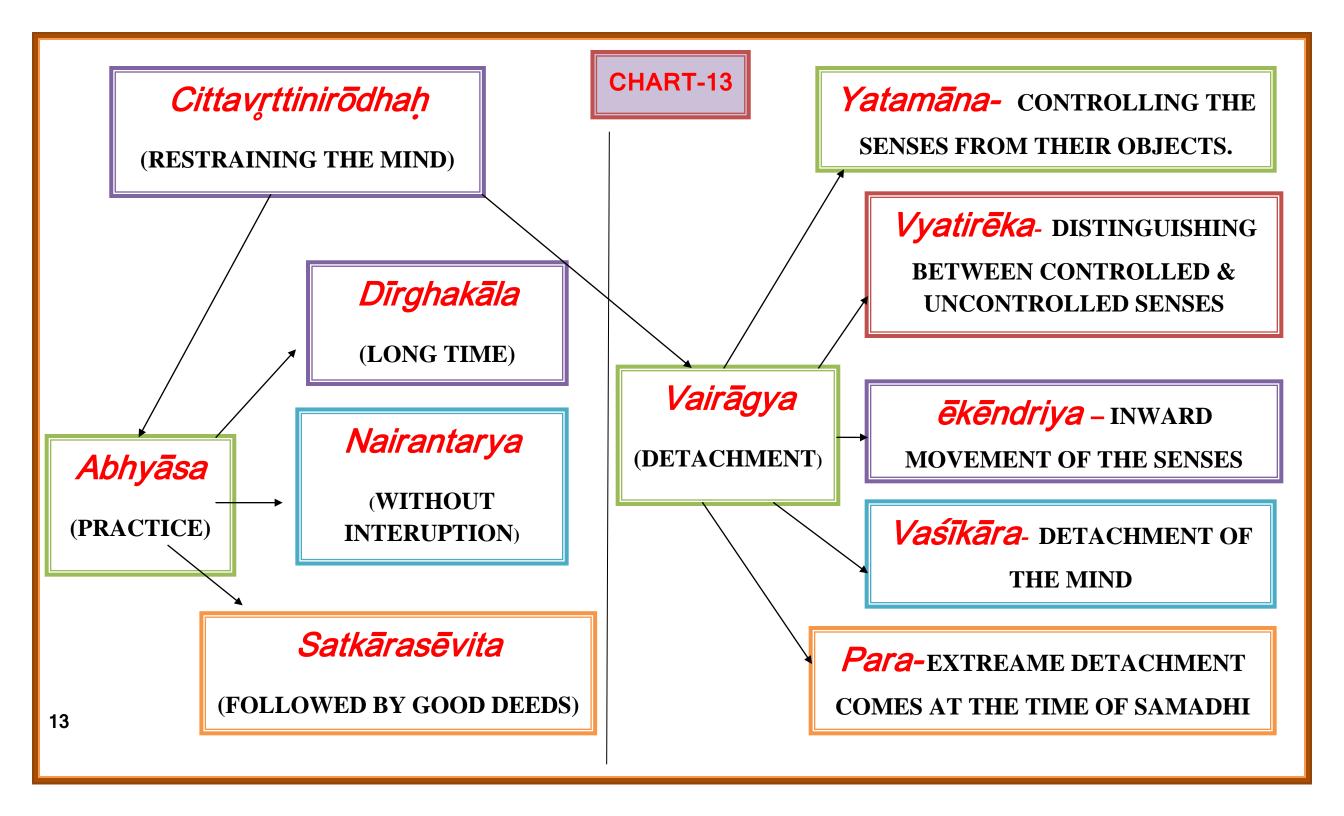
SELF REALIZATION

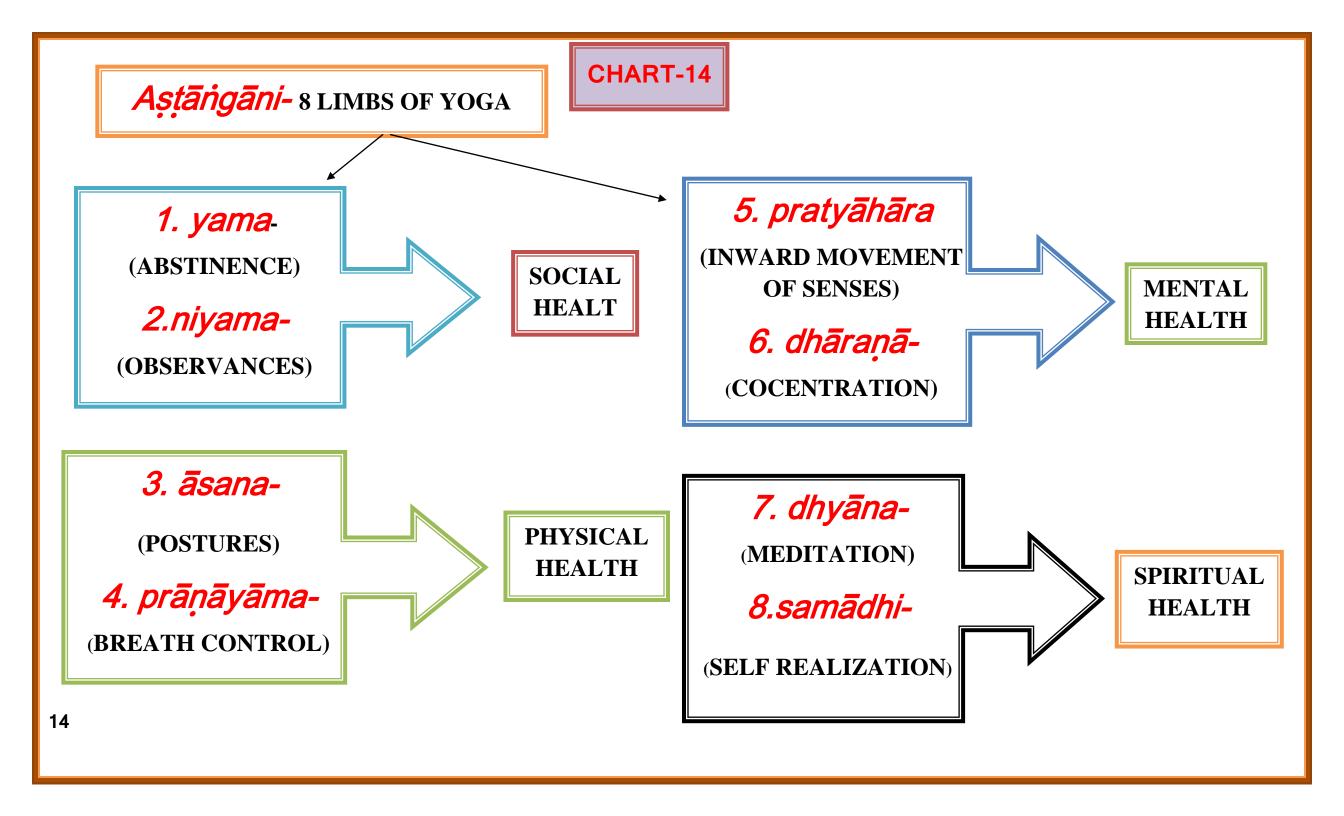




ASHTANGA YOGA PROCESS







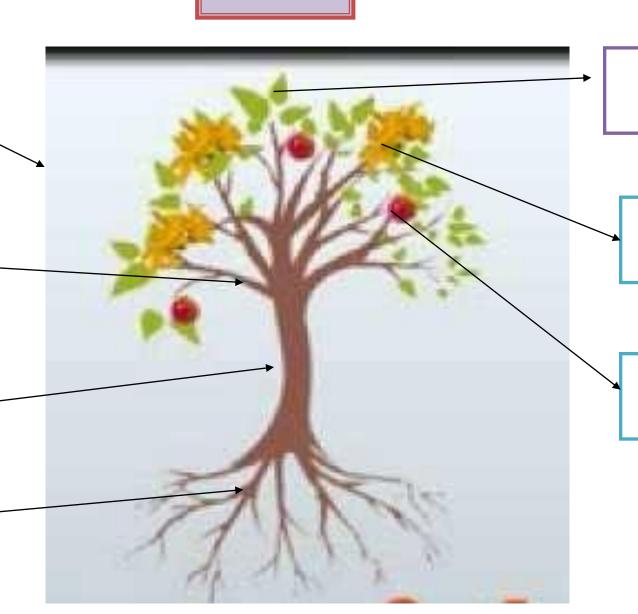


Astānga-TREE

pratyāhāra

āsana& prāṇāyāma

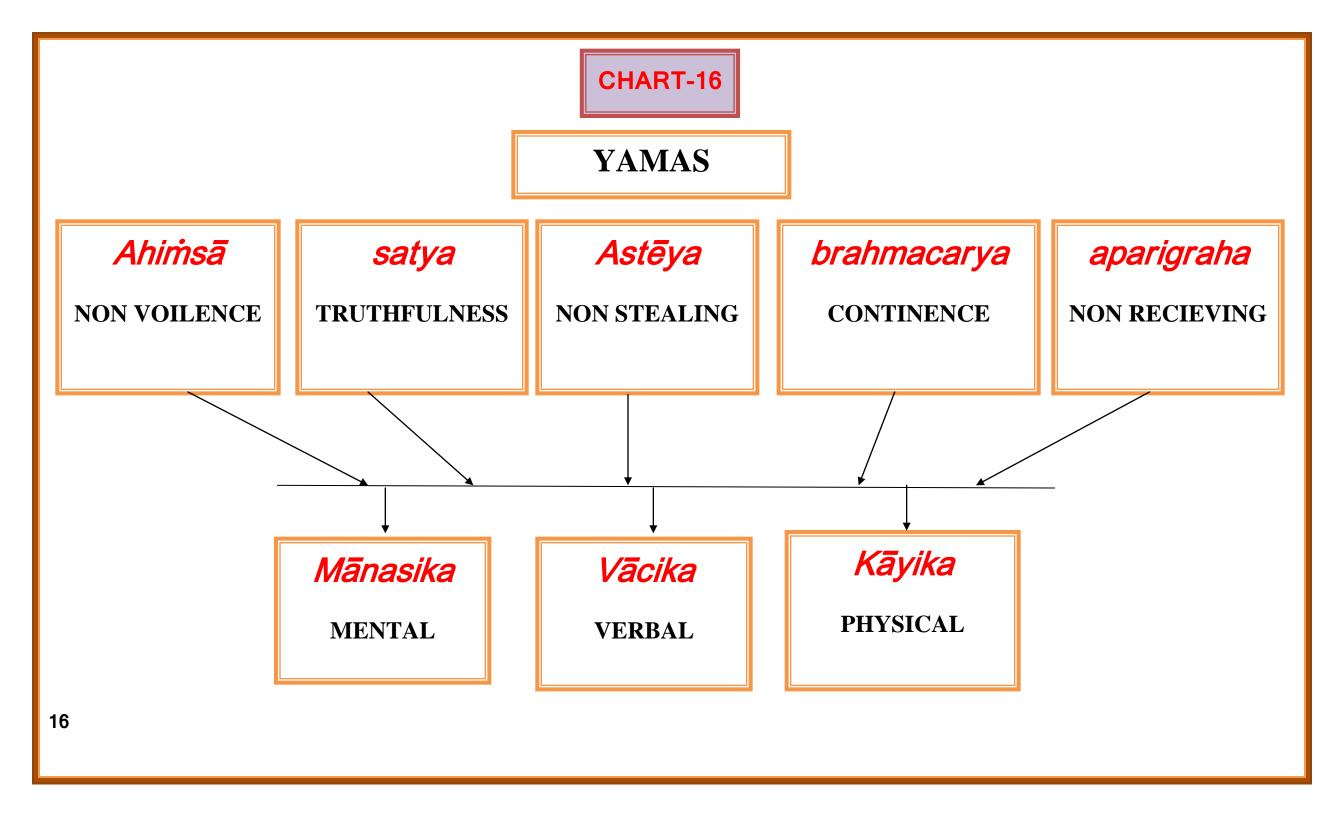
Yama& niyama

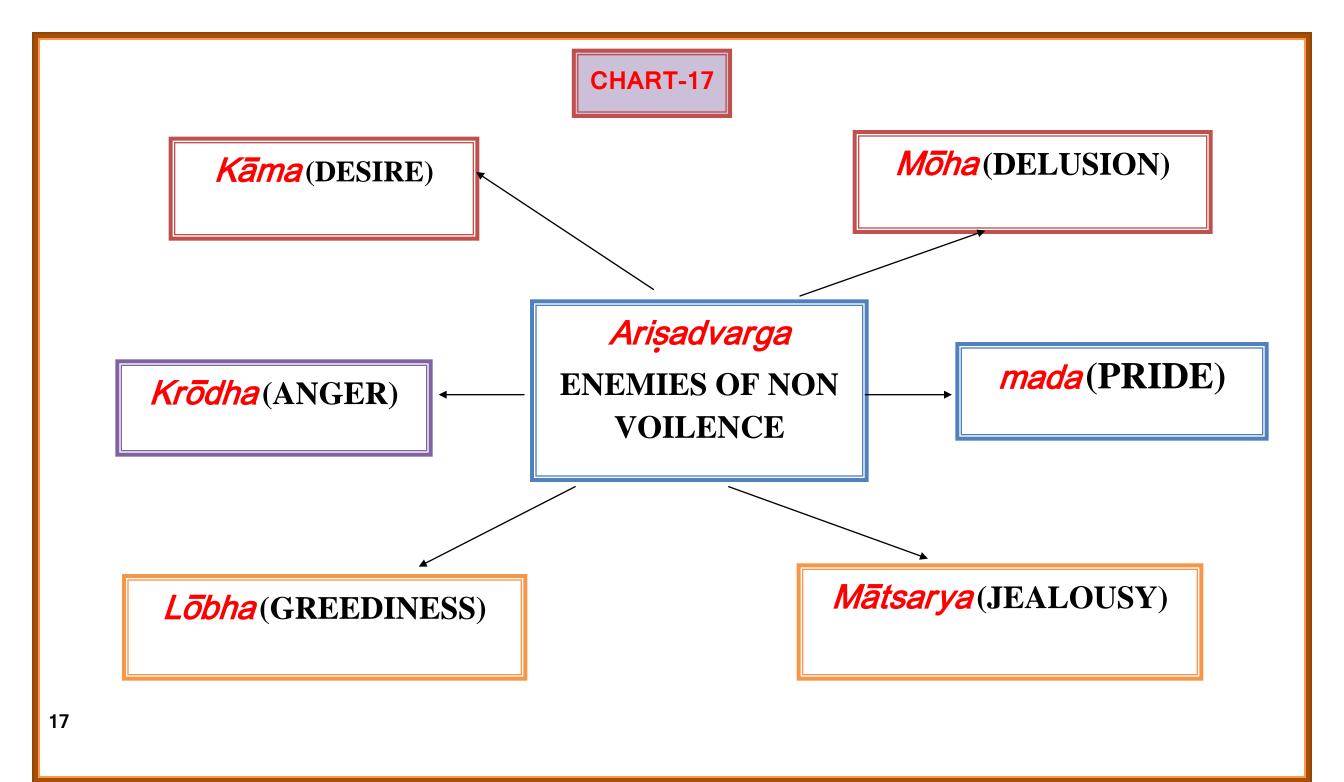


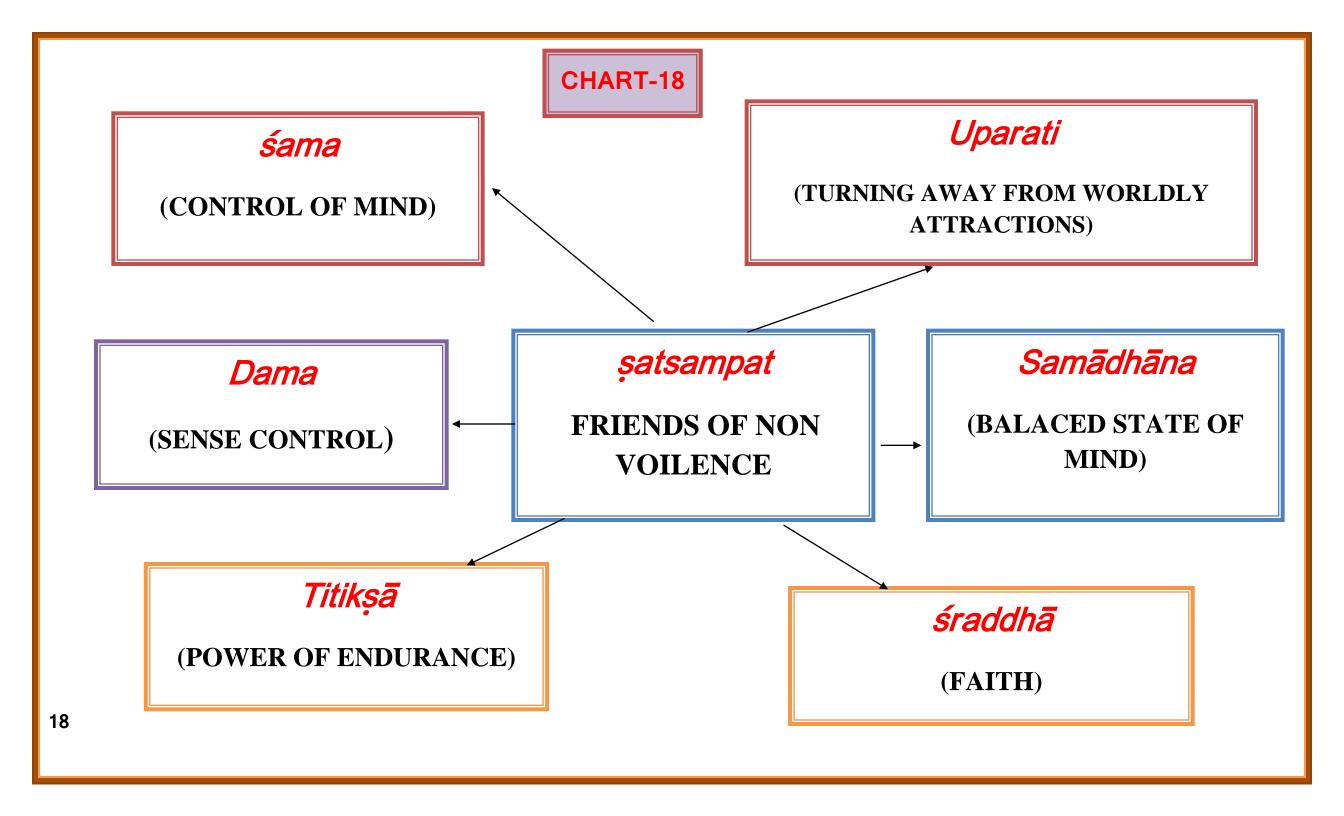
dhāraṇā

dhyāna

samādhi







STEPS TO DEVELOP NON VIOLENCE

ONE SHOULD CULTIVATE THESE THINGS IN LIFE.

1. FRIENDLINESS TOWARDS ALL BEINGS WHO HAVE ATTAINED HAPPINESS.

THIS VANISHES THE ATTITUDE OF JEALOUS

2. COMPASSION TOWARDS THOSE WHO ARE IN PAIN
THIS VANISHES THE ATTITUDE OF HATING & HARMING

3. JOY TOWARDS THOSE ENGAGED IN MERITORIOUS (GOOD) DEEDS.
THIS VANISHES THE ATTITUDE OF DECEIVING.

4. INDIFFERENCE TOWARDS THOSE ENGAGED IN EVIL DEEDS.
THIS VANISHES IMPATIENCE.

SATYA UNITY OF MIND & SPEECH

Yathāśrutam

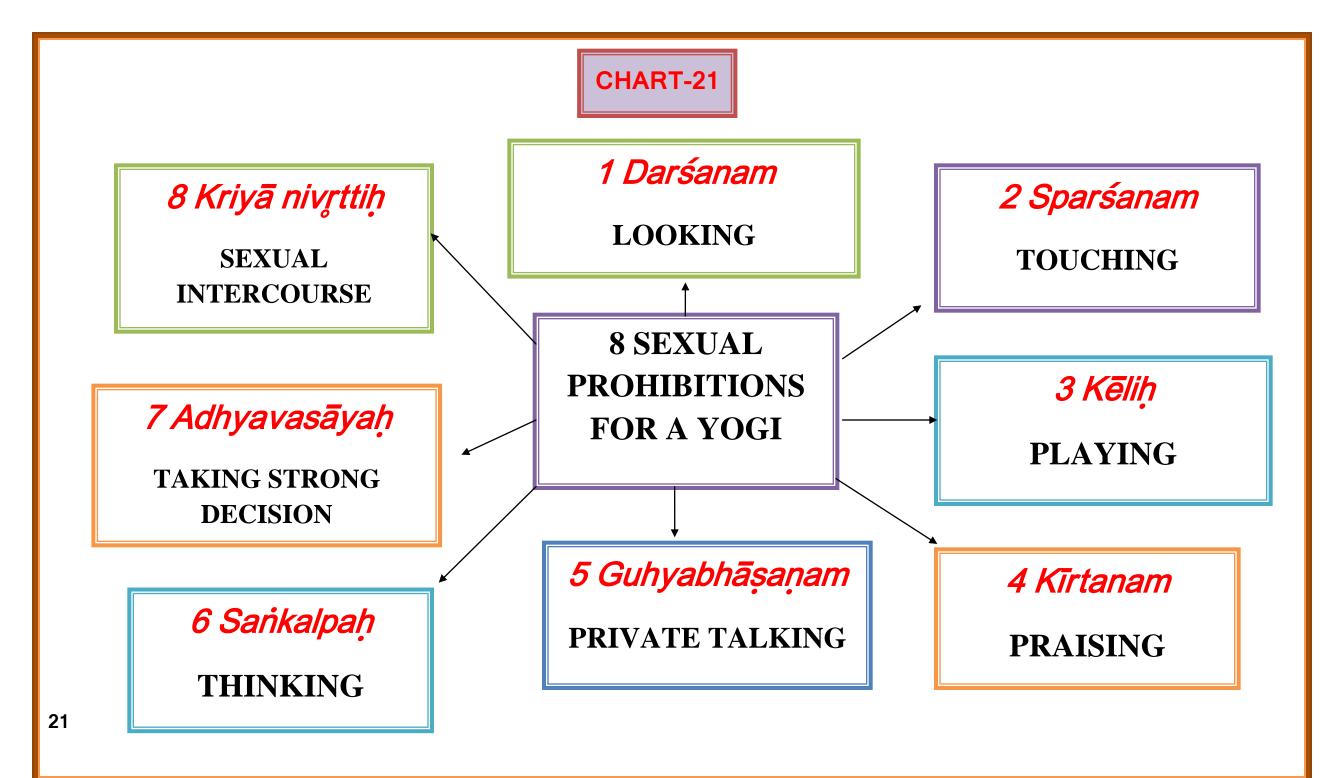
WHATEVER IS HEARD

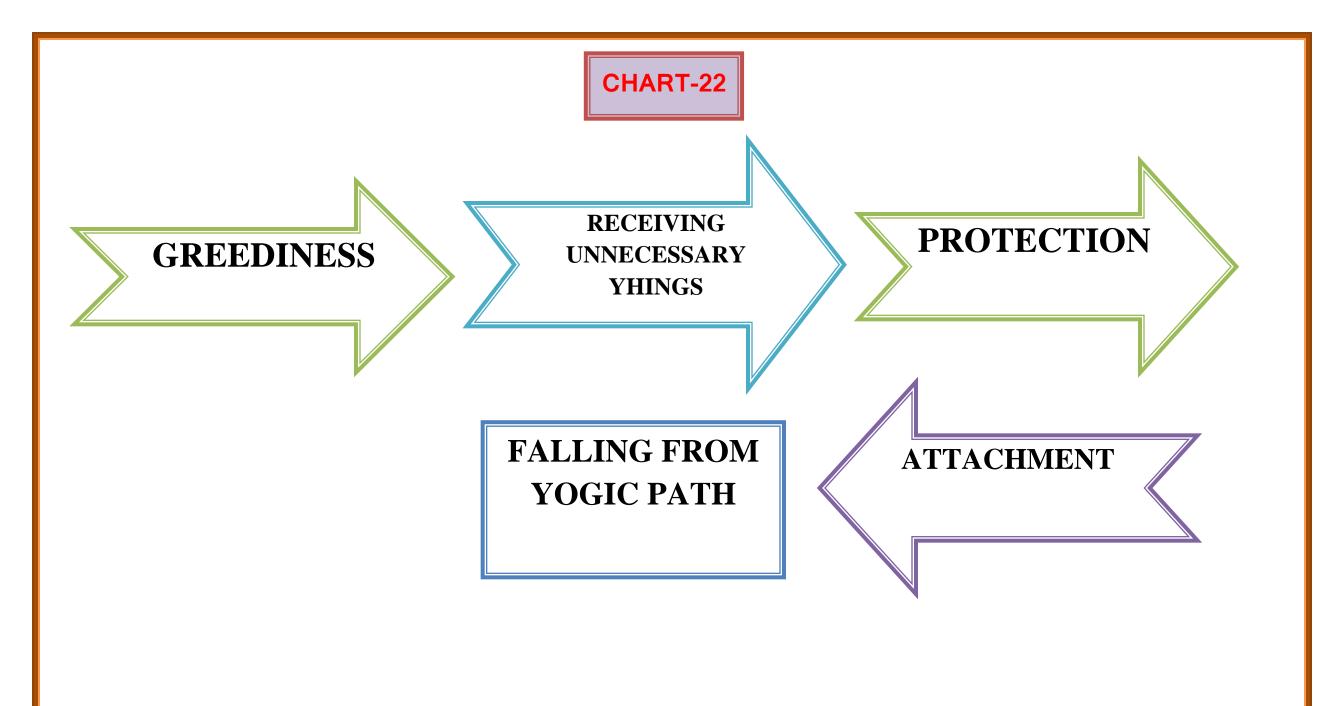
Yathānumitam

WHATEVER ISTHOUGHT

Yathādrstam

WHATEVER IS SEEN





īśvarapranidhānam

DEVOTION TO GOD

śaucam

PURITY

Santōṣaḥ

CONTENTMENT

Niyamāḥ

OBSERVANCES

tapas

TOLLARETING POWER

Svādhyāyāḥ

SCRIPTURAL STUDY



EXTERNAL PURITY

CHART-24

śaucam (PURITY)

ābhyantaraśaucam

INTERNAL PURITY

CLEANING THE OUTER PARTS OF THE BODY

Mrt (RED SOIL) Jala (WATER)

CLEANING THE INNER PARTS OF THE BODY

Cittamalāni

DESTROYING
ENEMIES OF
MIND-ANGER,
DESIRE etc

5 COW PRODUCTS

Kṣīram (MILK) Dadhi

(YOGURT) Ghrtam

(CLARIFIED BUTTER)

Gōmūtram (COW URINE)

Gōmayam (COW DUNG)

5 NECTARS

Kṣīram (MILK) Dadhi (YOGURT)

Ghrtam (CLARIFIE BUTTER) madhu

(HONEY) śarkarā (SUGAR)

THREE GUNAS

3 QUALITIES OF NATURE

SATTVA

QUALITY OF GOODNESS

1 WISDOM

2 HAPPINESS

3 PATIENCE

4 PURITY

RAJAS

QUALITY OF PASSION

1 ATTACHMENT

2 ANGER

3 DESIRES

4 GREEDINESS

TAMAS

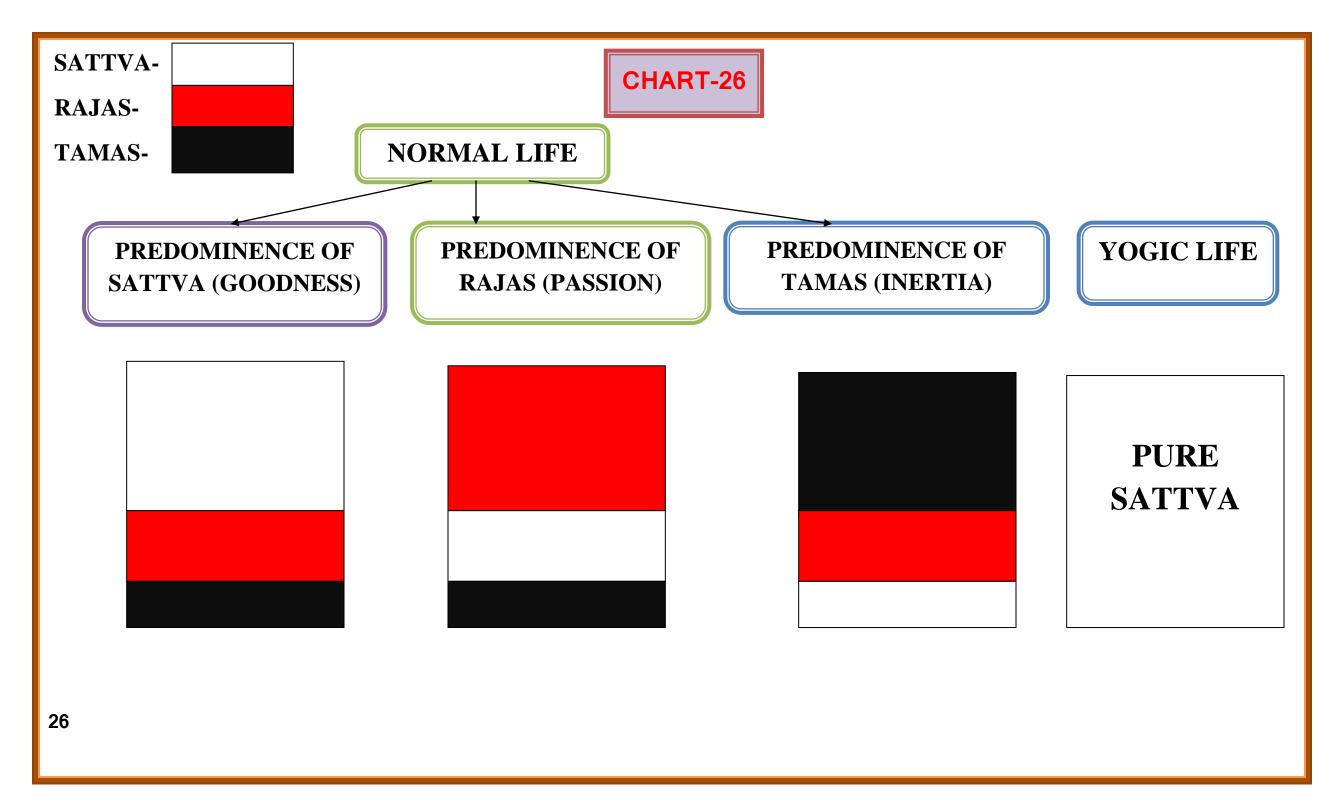
QUALITY OF INERTIA

1 IGNORANCE

2 HEEDLESSNESS

3 INDOLENCE

4 SLEEP



Aparigrahah

NON RECIEVING

Santōṣaḥ

CONTENTMENT

Paramavairāgyam

EXTREAME DETACHMENT



Tapas - AUSTERITY

Dvandvasahanam-TOLERATING DUALITIES

Jigatsā -HUNGER

pipāsā-THIRST

*śītam-*COLD

uśnam-HEAT

Vratam-

FOOD CONSUMPTION

Kāṣṭhamaunam –

ABSENCE OF EXPRESSIONS

ākāramaunam-

ABSENCE OF SPEECH

Sthānam-STANDING

āsanam-SITTING

Prājāpatya

12 DAYS TAPAS

Pipīlikāmadhya

1 MONTH TAPAS

FULL MOON DAY FASTING.THEN
ACCORDING TO THE DECREASE IN
THE SIZE OF THE MOON
DECREASING THE QUANTITY OF
FOOD

15 TO 1 AND 1 TO 15

Vratam-FOOD CONSUMPTION

śiśu cāndrāyaṇa

4 MOUTHFULL OF FOOD EVERY MORNING & 4 AT EVENING

Yati cāndrāyaņa

8 MOUTHFULL OF FOOD EVERY MID DAY

Yavamadhya

1 MONTH TAPAS

NEW MOON DAY
FASTING.THEN ACCORDING
TO THE INCREASE IN THE
SIZE OF THE MOON
INCREASING THE QUANTITY
OF FOOD

1 TO 15 AND 15 TO 1

<u>śārīram</u>(PHYSICAL)

- 1.dēvadvijaprājñapūjanam
- -WORSHIP OF THE
 GODS, YOGIES, TEACHERS
 & THE WISE.
 - 2. śaucam-Purity
- *3. ārjavam-*STRAIGHTFORWARDNESS
 - 4. brahmacaryam-CELIBACY

5.ahimsā-

NON VIOLENCE

Tapas - AUSTERITY

Vācikam(VERBAL)

- 1.anudvēgakaram, satyam and priyahitam vākyam-
- -SPEECH WHICH CAUSES NO EXCITEMENT, TRUTHFUL, PLEASANT & BENIFICIAL.
 - 2. svādhyāyaḥ

SCRIPTURAL STUDY

Mānasam (MENTAL)

1. manḥprasādaḥ

SERENITY OF MIND.

2. saumyatvam

GOOD HEARTEDNESS

3.maunam

SILENCE

4. ātmavinigrahaḥ

SELF CONTROL

5. bhāvasaṁśuddhiḥ

PURITY OF NATURE

CHART-31 **Animā**-BECOMING SMALL **Vaśitvam-**CONTRLLING *īśitvam-* CREATING **Mahimā-**BECOMING BIG Astasiddhih -*Prākāmyam*-CHANGING 8 MAJOR **Laghimā**-BECOMING LIGHT **SUPERNATURAL** FORM, DISAPPEARENCE etc **POWERS Garimā-**BECOMING HEAVY **Prāptih**-GETTING EVERYTHING 31

Svādhyāyaḥ

SCRIPTURAL STUDY

Vaikharī

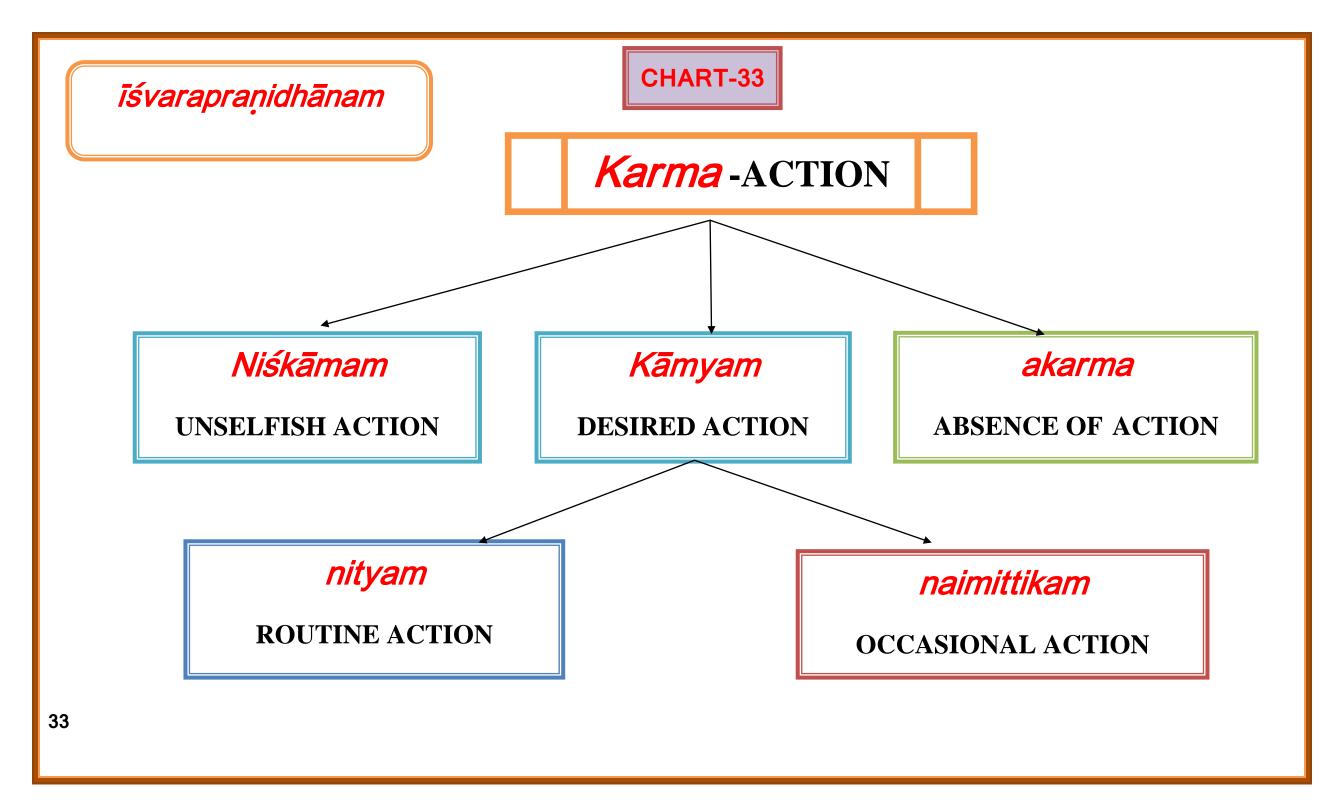
VERBAL

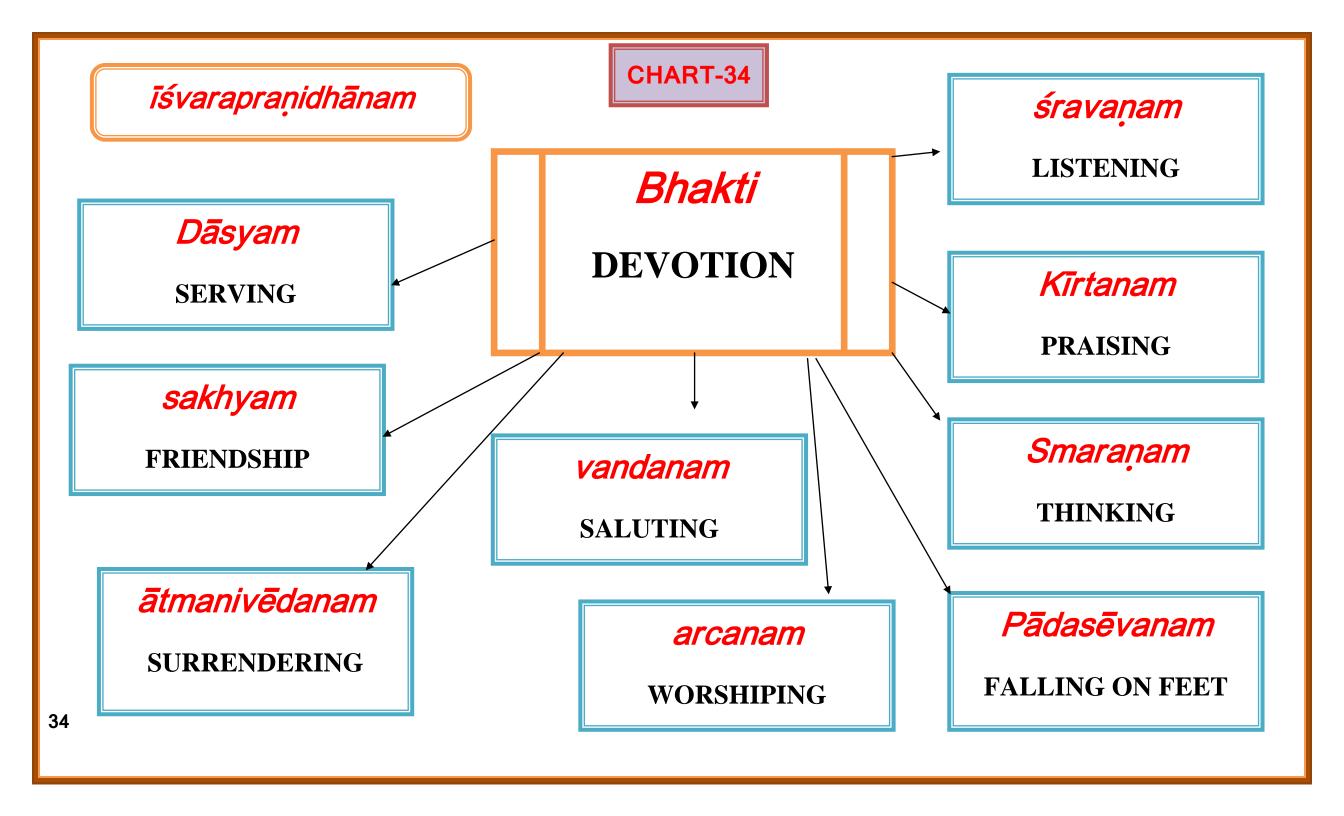
Upāmśu

WHISPERING

Mānasika

MENTAL





Bhaktiyōga-samādhiḥ

DEVOTION-SELF REALIZATION

Sālōkyam

LIVING IN THE SAME WORLD OF THE LORD

Sāmīpyam

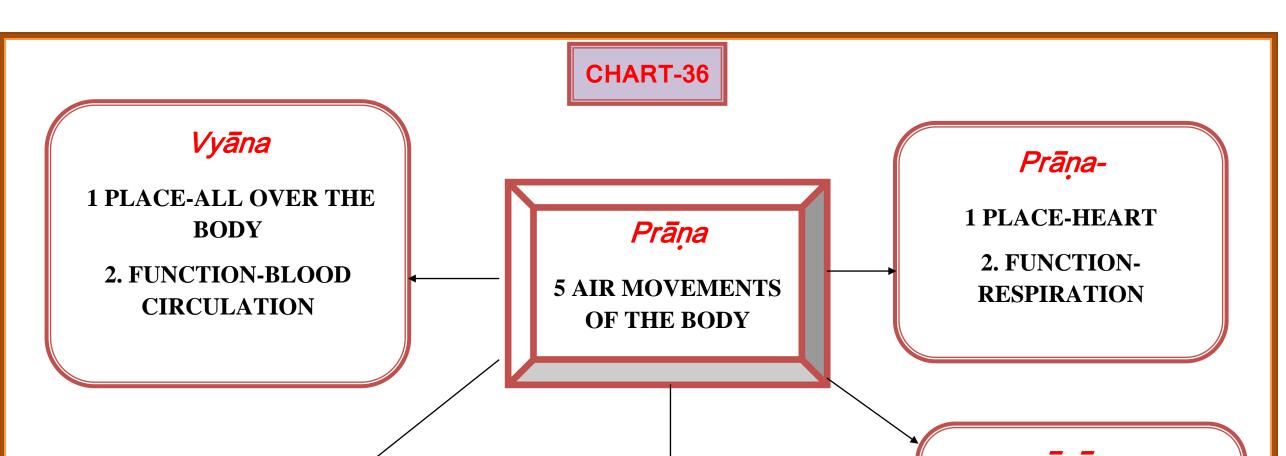
BECOMING NEARER TO THE LORD

Sāyujyam

DISSOLVING IN THE LORD

Sārūpyam

GETTING THE SAME FORM OF THE LORD



Udāna

1 PLACE-THE THROAT
2. FUNCTIONSWALLOWING

Samāna

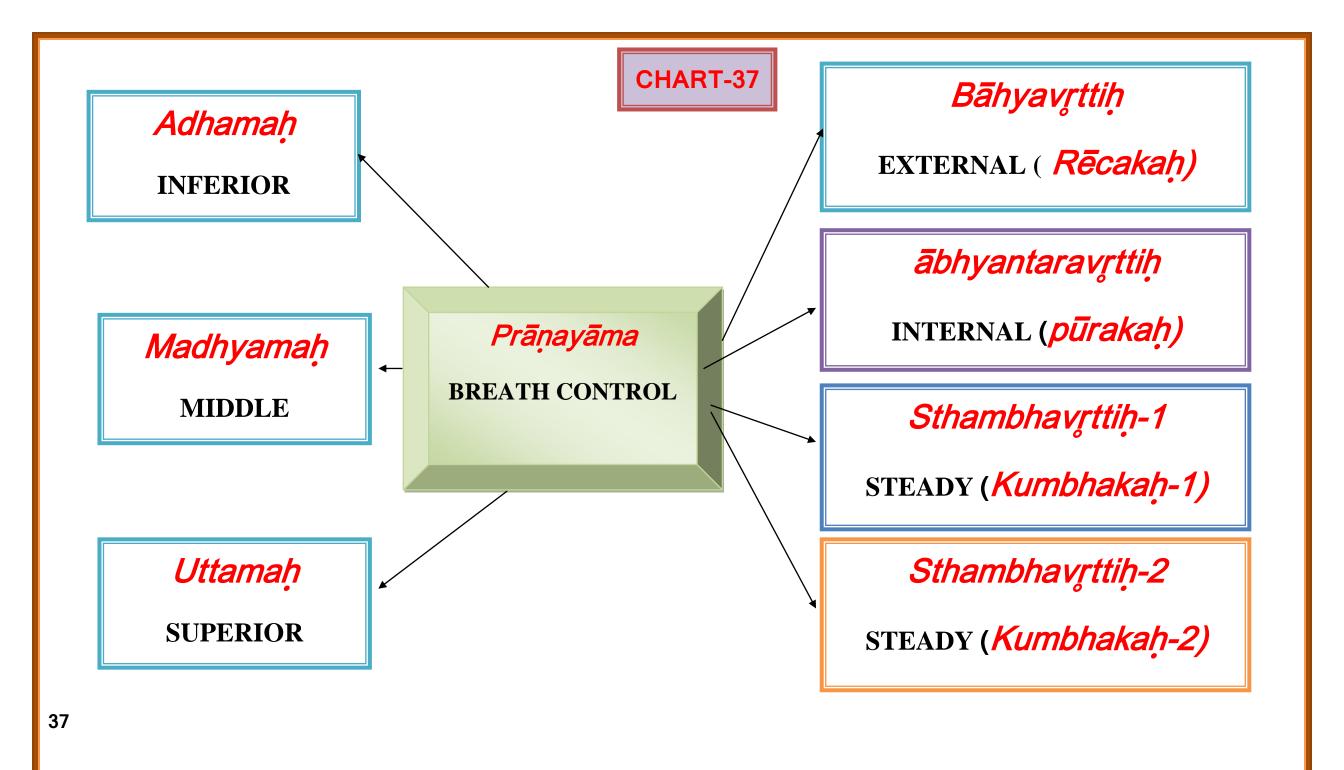
1 PLACE-REGION OF THE NAVEL

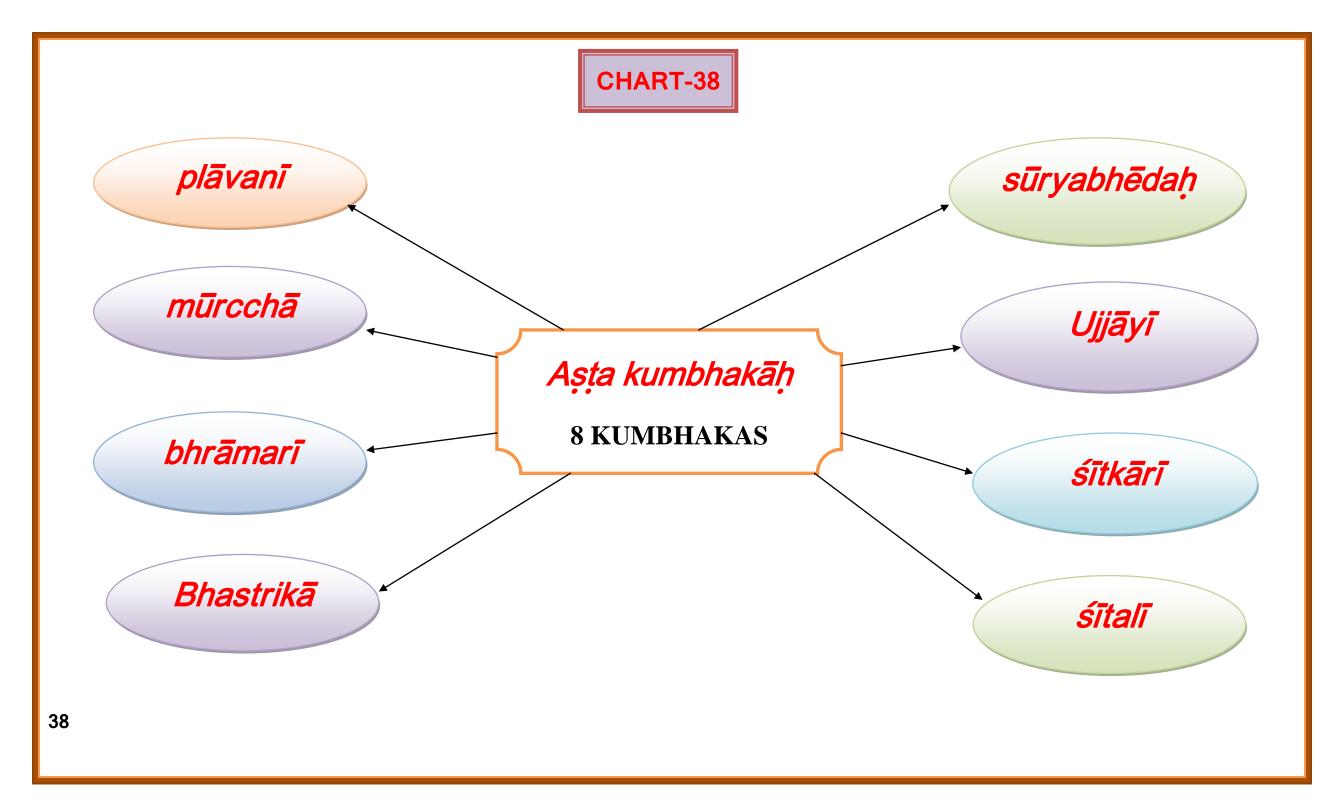
2. FUNCTION-DIGESTION

āpāna

1 PLACE-THE ANUS

2. FUNCTION-EXCRETION





Nāḍīviśuddhiḥ

PURIFICATION OF THE NERVES

Yōgilakṣaṇam

SIGNS OF A YOGI

Vapuḥkṛśatvam

BODY BECOMES LEAN

Agnidīpanam

DIGESTIVE FIRE IS STIMULATED

prasannavadanam

SHINING IN THE FACE

nirmalanayanam

SIGHT BECOMES CLEAR

Arōgatā

FREE FROM DISEASES

Nādasphuṭatvam

CLARITY IN SPEECH

SERIES OF DESTRUCTION

CHART-40

Vişayadhyānam

ACTIVE SENSES

Saṅgaḥ

ATTACHMENT

Kāmaḥ

DESIRE

Smrtivibhramah

LOSS OF MEMORY

Sammohah

DELUSION

Krōdhah

ANGER

Buddhināśaḥ

LOSS OF INTELLIGENCE

Praṇāśaḥ

END

Dhāranā-COCENTRATION

Bāhyaviśayah-EXTERNAL PLACES

1 pratimā-IDOL

2 dīpaḥ-LIGHT

3 ōт-ом

4 yōgī-ABOUT YOGIS AND etc

ābhyantaraviṣayah-INTERNAL PLACES

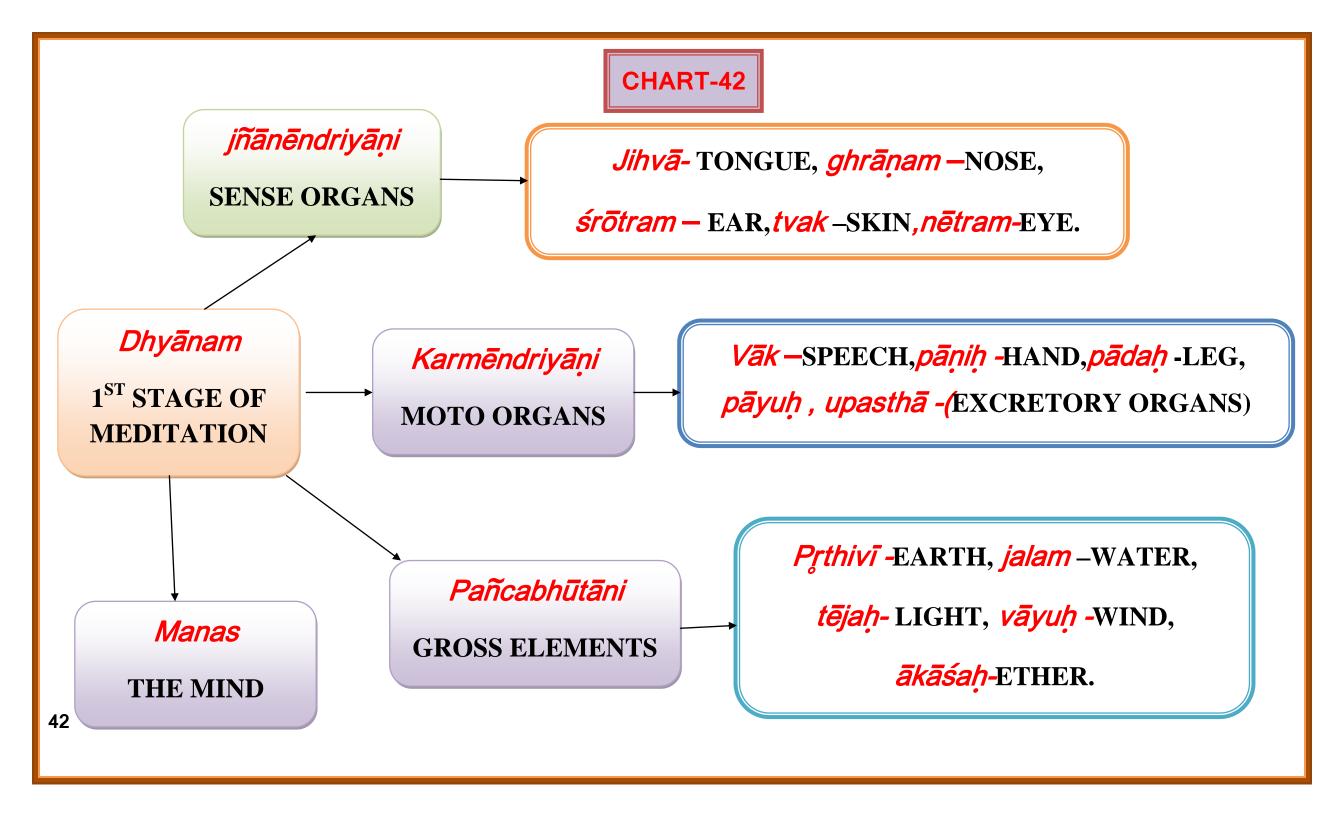
1 nābhicakram-NAVEL CIRCLE

2 hrdayakamalam-THE HEART LOTUS

3 mūrdhajyōthiḥ-THE SHINING CENTER OF THE HEAD

4 nāsikāgram-TIP OF THE NOSE

5 jihvāgram-TIP OF THE TONGUE AND etc



Tanmātrāņi

5 SUBTLE ELEMENTS

Dhyānam

2ND STAGE OF MEDITATION

Gandhah-SMELL,

rucih -TASTE,

rūpam – FORM,

sparśah - TOUCH,

śabdah-SOUND.

Ahaṅkāraḥ

EGOISM OR

'I' PRINCIPLE

Mahat tattvam

MANIFESTED

PRAKRUTI

(THE WORLD)

Dhyānam

3RD STAGE OF MEDITATION

Prakrtih

ROOTLESS ROOT OF THE WORLD

Puruśah

PURE, CONSCIOUSNESS,
WITNESES THE
FLUCTUATIONS OF THE
MIND.

Samādhiḥ

SELF REALIZATION.

Samyamah-CONCENTRATION, MEDITATION & SELF REALIZATION.

CHART-45

Dhāraṇā-CONCENTRATION WITH ONLY SATTVIC FLUCTUATIONS



OF SATTVIK FLUCUATIONS

Sabījasamādhiḥ-WITH THE SEED OF LIFE-1ST STAGE

nirbījasamādhiḥ-WITHOUT THE SEED OF LIFE- 2ND STAGE